

SLAGWERK DEN HAAG

Biography (short version)

Slagwerk Den Haag: inventive, varied sound

Slagwerk Den Haag (SDH) is – ever since its founding in 1977 – fascinated by everything concerned with sound, pulse and materials that produce sound. The podium artists and highly versatile creators and co-creators aim to amaze and enrich time after time, in every setting imaginable. Both on the traditional arsenal of instruments, as well as on porcelain, equine jaws, glass or 3D-printed instruments. SDH projects reflect the very latest developments, because everything within the power of the members is done to help in the quest for the undiscovered. SDH works alongside trendsetting artists and makers, such as composers Steve Reich, Michael Gordon and Yannis Kyriakides, pianist Ralph van Raat, dance company Club Guy & Roni and illustrator Wouter van Reek. Leading partners, also from other disciplines, are among others Orkater, AskolSchönberg, Veenfabriek and Kytopia. The playing field is extensive; from Bang on a Can in New York to Muziekgebouw aan 't IJ in Amsterdam, from the Holland Festival to the slums of Cairo and from classroom to the Dutch Oerol Festival. On a regularly basis SDH goes on tour which brought the company to venues in Europe, the United States of America, the Middle East, Japan and recently Indonesia. Apart from concerts, on SDH's programm are also dance performances, education, (family)music theatre, special events and talent development. The *New York Times* described SDH as '*...dazzling percussion group, similarly combined virtuosity and theatricality...*'. www.slagwerkdenhaag.nl